

MOBIANCE, a contraction of Mobile and Ambiance, is a research/creation project on the involvement of **mobile digital tools in urban environments and urban planning**. The first Mobiance in Nantes in 2013 questioned mobile tools as devices for analysing and designing the built environment, highlighting the problematic of urban ambiances. The second edition in Nantes in 2015 focused on effects and practices of interacting sensors in the city. Finally, the third edition in Milano in 2017 explored and considered future urban scenarios in the context of the "sharing cities" paradigm.

For the fourth edition in Grenoble in 2019, we are placing in the increasing influence of Digital Information and Communication Technologies (DICT) which might be studied in two ways: from urban sensory environment evolution and what is called now ambient intelligence emergence (Aarts et Marzano, 2003; McCullough, 2013), as well as mobility practices and experiences evolution which is increasingly equipped, amplified and enhanced.

In such a context, the **focus of ambiances** leads the gaze forward to the diffuse and omnipresent phenomenons which permeate **daily experiences of commuters** and involve multiple technical interfaces that reconfigure the contemporary urban environments (Crang and Graham, 2007).

Place

Grenoble school of Architecture (ENSAG) Date October 16th - 18th, 2019 Language English

Organisation committee

Julien Pierre (Audencia, Nantes) Steven Saulnier-Sinan (ENSAG, Grenoble) Myriam Servières (ECN, Nantes) Nicolas Tixier (ENSAG, Grenoble)

Coaching team

Julien Pierre (Audencia, Nantes) Barbara E.A. Piga (PoLiMi, Milano)

This **informational environment** in which commuters are immersed has impacts on their perceptions and practices, their movements and daily shifts. This new sensory ecology of the urban experience requires a turn to **the central issue of attention** and its various processes (Citton, 2014).

Beyond technologies, this workshop aims a reflection on the ambient enhancement in urban and active mobility by the design of spaces which piles up potentials for commuting as well as sensors, networks, data and informations from the information and communication technologies that compose our environment. What shapes could be designed for future mobility spaces? How this hybridity transform our experience of spatial and informational mobility? How to contribute developing a sustainable design of mobility situations and transportation spaces? What kind of evolution could be highlight from this new urban requirements ? What attention modality could be experienced from the urban environment ? Steven Saulnier-Sinan (ENSAG, Grenoble) Myriam Servières (ECN, Nantes)

Contact

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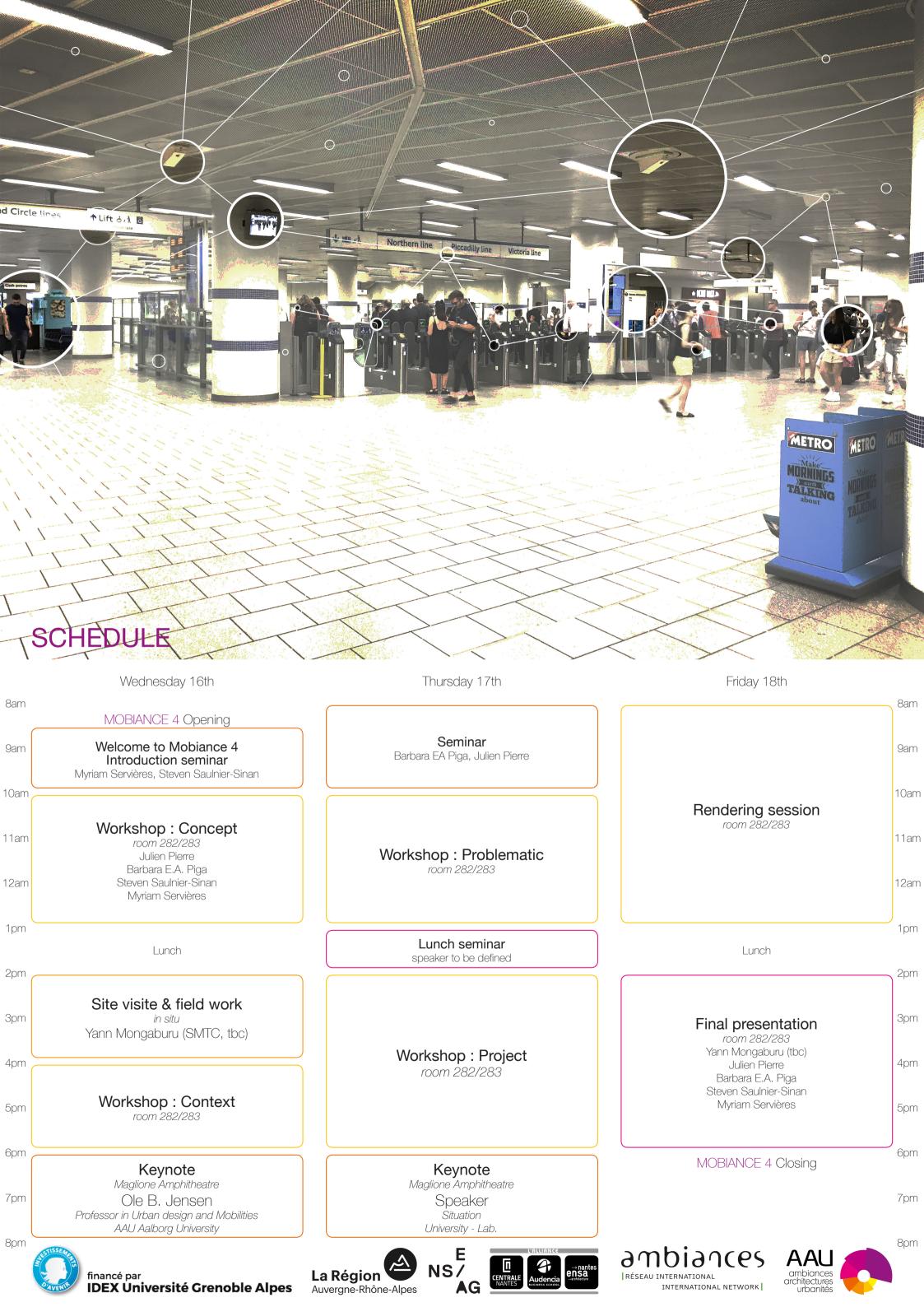


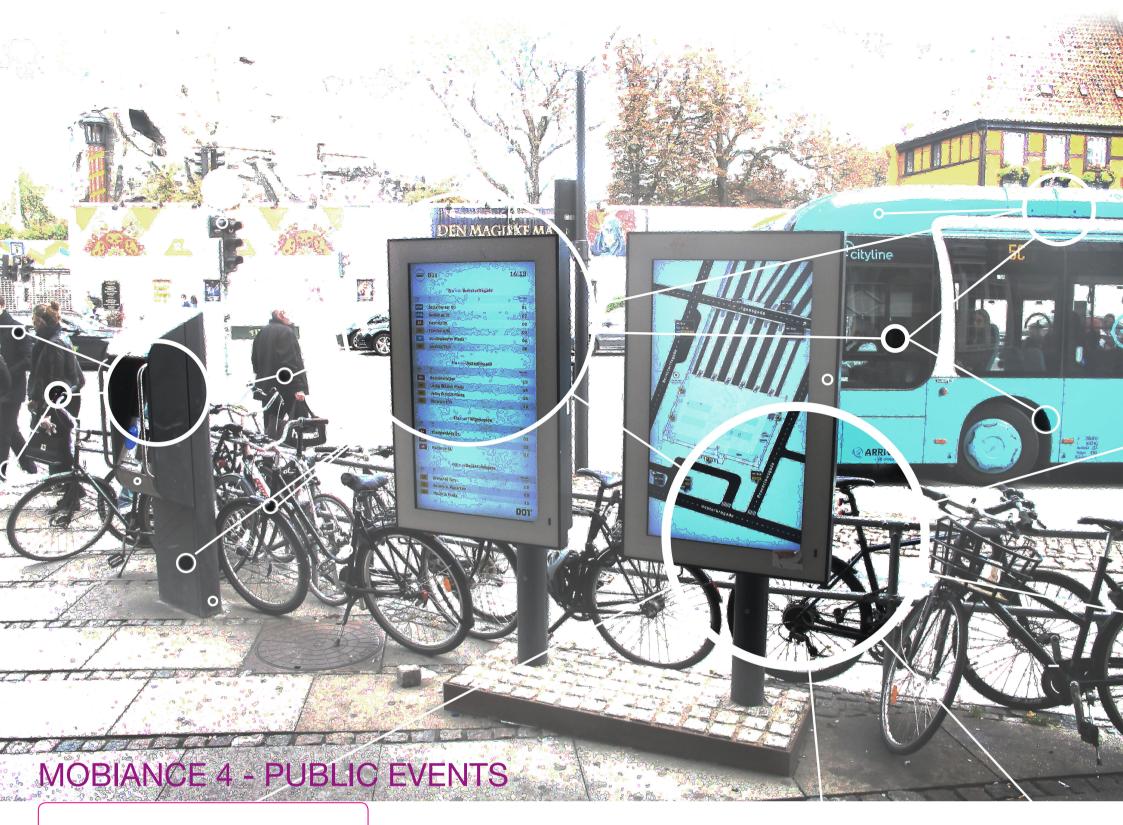
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Ole B. Jensen Professor in Urban design and Mobilities AAU Aalborg University

TITRE TITULO TITLE

6pm - Wednesday 16th Maglione Amphitheater



TITRE TITULO TITLE 6pm - Thursday 17th Maglione Amphitheater

Final presentation

MOBIANCE 4 : FROM ATTENTION TO MOBILITY 2pm - Friday 18th room 282/283



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INTERNATIONAL NETWORK

