



**POLITECNICO**  
MILANO 1863

DIPARTIMENTO DI ARCHITETTURA  
E STUDI URBANI  
DEPARTMENT OF ARCHITECTURE  
AND URBAN STUDIES



laboratorio di simulazione urbana  
Fausto Curti

---

## EXPERIENTIAL WALKS

*experiencing, interpreting, representing the (multisensory) environment*

Barbara E. A. Piga<sup>(1)</sup>, Daniel Siret<sup>(2)</sup>, Jean-Paul Thibaud<sup>(3)</sup> (Eds.)

- <sup>(1)</sup> Politecnico di Milano, Department of Architecture and Urban Planning, Laboratorio di Simulazione Urbana 'Fausto Curti' \ via Bonardi 3, 20133, Milano, Italy \ email: [barbara.piga@polimi.it](mailto:barbara.piga@polimi.it)
- <sup>(2)</sup> Graduate School of Architecture of Nantes, UMR CNRS AAU / Crenau, 6 quai François Mitterrand, 44262 Nantes Cedex, France \ email: [daniel.siret@crenau.archi.fr](mailto:daniel.siret@crenau.archi.fr)
- <sup>(3)</sup> CNRS - French National Centre for Scientific Research, UMR CNRS AAU / Cresson, 60 Avenue de Constantine, CS 12636 38036 Grenoble, France \ [thibaud.j@grenoble.archi.fr](mailto:thibaud.j@grenoble.archi.fr)

### BOOK ABSTRACT

The book aims at presenting an interdisciplinary framework of researches related to the topic of *experiential walks*, that is the practice of multi or mono sensory and in motion immersion into an urban or natural environment, a process of (re-)discovering, reflecting and learning through an embodied experience. This topic had been studied in several forms in different disciplines by several authors; indeed, this has been applied in geography, architecture, sociology, environmental psychology, urban studies, ethnography, philosophy, among the others, in order to investigate the peculiar spatial, social and atmospheric character of places.

By collecting theories and case studies applications the goal of this book is twofold: on one side it aims at presenting an overview of the applications of environmental walks through the lenses of different disciplines, on the other side it depicts an interdisciplinary framework of theories and practice on the subject. By doing this, it aims at showing possible bridges among the various approaches in order to inspire a mutual influence and to encourage interdisciplinary perspectives in research, education, and the professional practice.

### TOPICS OF INTEREST

Authors are invited to submit an abstract on the subject of experiential walks. As a non-exhaustive reference, please consider that these are possible topics of interests: monosensory (soundwalk, climatewalk, etc) and multisensory walks; (inter)disciplinary perspectives on the subject; approaches, methodologies, and toolkits; the process of systematization, interpretation and analysis of impressions and collected data; case study applications in research, profession, and higher education; representation and communication of the experiential walk; all the topics can be related to the inner process of environmental analysis and design or for the outer process of communication with clients and other stakeholders.

The target audience includes researchers, practitioners and PhD students.

### REVIEW PROCESS

All submitted contributions will be reviewed on a double-blind review basis. The review process will be in two stages. In the first stage potential authors will be invited to submit an abstract of 3000 characters. The editors will review the abstract to evaluate if the contribution: (i) fits the book's theme (ii) makes a substantial practical or scientific contribution and (iii) is of interest to the target audience. In the second stage accepted proposals will be asked to be fully elaborated. The book chapter will be reviewed by an expert in the field. Contributors may also be requested to serve as reviewers for this project. Based on the reviews' outcomes, the authors will be asked to submit the final version. Editors and publisher can ask for reviews\integration of the full chapter. All of the accepted chapters must be submitted according to the Editorial publishing format rules timely.



---

## IMPORTANT DATES & SUBMISSION PROCESS

### Dates

15.02.2018	Note of interest and proposal for additional authors (to be contacted by the Editors)
05.03.2018	<i>Extended deadline of the Note of Interest</i>
30.03.2018	Abstract submission
10.05.2018	Notification of selected abstract invited to submit the full chapter
01.10.2018	Full chapter submission for double-blind review
12.11.2018	If accepted: request for minor\major reviews and editorial proposals for improving the chapter
30.01.2019	Full chapter final submission
28.02.2019	Deadline for minor reviews submission of the pre-print version
May 2019	Estimated publication

### Note of interest

Please, send an e-mail within the deadline to: [barbara.piga@polimi.it](mailto:barbara.piga@polimi.it) with the following object: *Experiential Walk \ NOTE OF INTEREST* attaching the file "Title Here\_01\_AUTHOR.doc" (to be renamed as: e.g. "SensingTheCity\_01\_AUTHOR.doc").

Download the *Note of Interest* layout here:

[www.labsimurb.polimi.it/call/ExpWalk/TitleHere\\_01\\_AUTHOR.doc](http://www.labsimurb.polimi.it/call/ExpWalk/TitleHere_01_AUTHOR.doc)

Please, indicate in the text of the e-mail if you have any suggestions of authors to contact for the call for contributions. If possible, please provide an e-mail of the contact\s.

### Abstract Submission

The abstract should be prepared according to the provided templates (links below) (\*.doc files: "Title Here\_01\_AUTHOR.doc" and "Title Here\_01\_ABSTRACT.doc").

Download the *Note of Interest* layout here:

[www.labsimurb.polimi.it/call/ExpWalk/TitleHere\\_01\\_AUTHOR.doc](http://www.labsimurb.polimi.it/call/ExpWalk/TitleHere_01_AUTHOR.doc)

Download the *Abstract* layout here:

[www.labsimurb.polimi.it/call/ExpWalk/TitleHere\\_02\\_ABSTRACT.doc](http://www.labsimurb.polimi.it/call/ExpWalk/TitleHere_02_ABSTRACT.doc)

Abstracts should not exceed 3000 characters (including spaces) in length. If possible, one or more images are welcome. The abstract should address: chapter goal, problem statement, research theory\method\case study application, structure of the chapter, main conclusion(s), references.

The first file records the authors with affiliation (please, indicate the contact person as well).

The second file is for the blind review and should include the abstract with no reference to the authors.

Significant images with captions can be included in this file (not mandatory).

Please, rename the file as in the following example:

*Title Here\_01\_AUTHOR.doc* → e.g. *SensingTheCity\_01\_AUTHOR.doc*

*Title Here\_02\_ABSTRACT.doc* → e.g. *SensingTheCity\_02\_ABSTRACT.doc*

Please, send the abstract within the deadline to: [barbara.piga@polimi.it](mailto:barbara.piga@polimi.it)

with the following object: *Experiential Walk \ ABSTRACT*

### For any inquiries, please contact:

**Barbara E. A. Piga**

Associate Professor

Politecnico di Milano - Department of Architecture and Urban Planning

Laboratorio di Simulazione Urbana 'Fausto Curti'

via Bonardi 3, Milano, Italy

email: [barbara.piga@polimi.it](mailto:barbara.piga@polimi.it)